**2021-22 JOURNALISM SCHOLARSHIP APPLICATION**

**Sigma Delta Chi Foundation of Washington, DC**

**P.O. BOX 19555 WASHINGTON, D.C.20036**

**Instructions**

1. Download and complete the following application form and essays. Enter your responses directly into this word document.
2. Submit this document as an attachment, along with your resume and six samples of your journalistic work, to Scholarships@sdxdc.org, by 10 p.m., March 15, 2021.
3. In addition, you must arrange for your school to send an official transcript directly to the Scholarship Committee at the address above. Also, you will need to have a faculty member send a written letter of recommendation (not an e-mail note) directly to the Scholarship Committee at the address above. These must be postmarked by Monday, March 15, 2021.
4. Students selected to receive scholarships will be required to provide Social Security numbers once they are notified in May.

**Application**

**For the 2021-22 Academic Year**

Please enter your responses immediately following the prompts below.

1. Date of Application:
2. Name: Mr./Ms.:
3. Birth date:
4. University:
5. Local Address:
6. Phone (day/evening):
7. E-mail address:
8. Parents’ (name/names):
9. Parents’ address(es):
10. Parents’ phone number(s):
11. Address/phone after school ends this year (in case SDX needs to contact you):

12. Check the correct answer please:

I will be a JUNIOR\_\_\_\_ or SENIOR \_\_\_\_ next academic year.

 13. My major is \_\_\_\_\_\_\_. My minor is \_\_\_\_\_\_\_\_.

 14. What is your most recent Grade Point Average (GPA): \_\_\_\_\_\_\_\_\_\_\_\_\_

NOTE: Please have your school mail a verified copy of your up-to date academic transcript containing grade points for classes taken since entering as a freshman. It should be mailed to the SDX Scholarship Committee, P.O. Box 19555, Washington, D.C. 20036 by March 15, 2021.

15. Tuition for next academic year (fall and spring semesters combined)

Year total: $

Room/board: $

Other expenses (est.): $

Brief explanation (include semester abroad, if applicable):

TOTAL expenses/financial needed for next academic year: $

16. Income/funds available for next academic year:

Earnings: $

Savings: $

Loans: $

Parents: $

Scholarships: $

Awards: $

Other: $

TOTAL: $

17. Current employment:

Upcoming summer employment:

After graduation (if known):

**Essays**

Please answer the following questions, responding in a brief narrative. Please type your answer below each prompt.

How are you paying for your education this academic year? Please provide details, including all sources of income.

* How are you paying for your education this academic year? Please provide details, including all sources of income.
* If you do not receive this scholarship, how will you pay for your education?
* If you are selected for a scholarship and decide to accept digital equipment in lieu of some scholarship money, how would this help you in the coming academic years? Please list any courses that required equipment that you were unable to locate or borrow and how you worked around the problem. Also, if you attended classes on line, what equipment (laptop, desktop computer, smart phone, tablet) did you use.

Answer all of the following questions. Please choose one to answer in greater detail than the others.

* Please tell us about your journalistic activities and accomplishments. What are you proudest of? Why? What were you least satisfied with? Why?
* I believe I am a worthy applicant for this award because . . .
* In five years, professionally, I want to have achieved . . .
* In 10 years, I want to have achieved . . .
* To me, the First Amendment of the U.S. Constitution means . . .

**Letter of Recommendation**

Please provide the name, title, address and phone number of the faculty member you asked to provide a letter of support/endorsement. The faculty letter must be postmarked by the March 15, 2021 deadline and mailed by that faculty member directly to: SDX Scholarship Committee, P.O. Box 19555, Washington, D.C. 20036.

Faculty member name, title:

Address:

Phone number:

If you are selected as a finalist for this scholarship you will be contacted in early April for an interview by our scholarship committee. During this interview, you will be asked about the option to access digital equipment in lieu of some financial assistance and how you plan to use it. A list of proposed equipment is attached below.

Interviews normally are held in April. Students chosen to receive scholarships will be notified in mid-May.

By submitting your application, you certify that you have read the guidelines regarding the SDXDC Foundation scholarships and believe you are eligible for an award. Your submission also indicates all statements in your applications are true, accurate and complete, to the best of your knowledge.

**Guidelines for work samples**

If you are a print/online journalist and would like to send us links to your published work, please paste your links below. If you’d like, you may include a brief paragraph explaining the significance or context of these clips.

If you are a broadcast student and would like us to see your reel/hear your radio show, please share your links to any clips that are already online below. If your samples are not already online, please upload them to YouTube and paste the links below. If your videos are password-protected, please be sure to share the password with us.

Questions? Call Reginald Stuart at 301-879-0085 or John Henry at 202-378-6612.

**SDXDC**

**Suggested Digital Equipment List**

HP 15.6" 250 G7 Series Laptop

Laptop Bag 15.6 Inch

USB Microphone, Fifine Metal Condenser Recording Microphone

for Laptop MAC or Windows Cardioid Studio Recording Vocals, Voice Overs, Streaming

Broadcast and YouTube Videos-K669B

Sony MDRZX110/BLK ZX Series Stereo Headphones (Black)

VILTROX L116T RA CRI95 Super Slim LED Light Panel

3300K-5600K LED Video Light Panel, LCD Display Screen, Color Temperature and

Brightness can be Adjusted with NP-F550 Lithium Batter

Neewer 75"/6 Feet/190CM Photography Light Stands

for Relfectors, Softboxes, Lights, Umbrellas, Backgrounds